

SUNNIVA FLUGE HOLE

ARTIST CV

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SKILLS

Character design

Illustration

EXPERIENCE

Born Free, Cappelen Damm — 2025

I illustrated the graphic novel *Født Fri/Born Free*, written by Marta Breen. The book has been selected as a focus title by NORLA, Norwegian Literature Abroad, autumn 2025.

Santa's Workshop, Qvisten Animation — 2024

I was the lead character designer for the 3D-animated feature film. Orig. title: *Julenissens Verksted*. Directed by Mette Tange and Rasmus A. Sivertsen.

An Enemy of the People, Cappelen Damm — 2024

I illustrated the children's book *An Enemy of the People - Henrik Ibsen for children*, written by Kåre Conradi. The book was selected as a focus title by NORLA, autumn 2024. It was also selected as one of 150 titles for the exhibition "The Amazing Bookshelf 2025" for the Bologna Ragazzi Award during the Bologna Children's Fair 2025.

The Fox's Widow, Egmont Publishing — 2023 - 2024

I illustrated this children's book, the classic Norwegian folktale *Reve-enka/The Fox's Widow* from the collection by Peter Christen Asbjørnsen and Jørgen Moe.

Rally: From Paris to the Pyramids, Qvisten Animation — 2023

I was the lead character designer on this 3D-animated feature film. Orig. title: *Flåklypa: Fra Paris til Pyramidene*. Directed by Rasmus A. Sivertsen.

A Mouse Hunt for Christmas, Fantefilm/Expance — 2023

I was the character designer on this live-action/3D-hybrid feature film. Orig. title: *Når nettene blir lange*. Directed by Henrik Martin Dahlsbakken.

Masterclass "Titina - from scetch to screen" — 2023

I had multiple masterclasses about my work as the character designer on the 2D-animated feature *Titina*. The masterclasses were held at VEGA scene in Oslo and in ANIMEST, Bucharest International Animation Festival.

Captain Sabertooth and the Countess of Grel, Qvisten Animation — 2023

I was character designer on this 3D-animated feature. Orig. title: *Kaptein Sabeltann og Grevinnen av Gral*. Directed by Yaprak Morali og Are Austnes.

Seminar and workshop, Oslo National Academy of the Arts — 2022

I held a seminar and workshop about the character design process.

The Polar Bear Prince, Maipo/Mikrofilm —2022

I was character designer on this 2D-animated feature film. Orig. title: *Kvitebjørn*. Directed by Mikkel B. Sandemose.

Titina, Vivifilm/Studio Souza —2020-2022

I supervised the character consistency throughout the posing, animation and clean-up period of the production of the 2D-animated feature *Titina*.

Titina, Mikrofilm —2019-2020

I worked as the assisting character designer on the 2D animated feature *Titina*. Directed by Kajsa Næss.

Various projects, 2018-2019

I worked as an assistant character designer and illustrator on a number of animated shorts and feature films. Titles include: *The Cockroaches* (2022), *Frisørsalongen på Frydenlund* (2021) og *Snekker Andersen og Den Vesle Bygda som Glømte at det var Jul* (2019).

Sylvain Chomet — 2018

I worked as an assistant character designer for the renowned director Sylvain Chomet on various projects, including the 2D animated feature film *Marcel et Monsieur Pagnol* (2025).

EDUCATION

Arts University Bournemouth, England — First Class Honour, BA

Animation Production — 2014-2017

Arts University Bournemouth, England — Course in screenwriting— 2017

AWARDS**BEST STUDENT ANIMATION, ROYAL TELEVISION SOCIETY AWARDS**

2018. Graduation film, a 2D animated short film. Directed by Sunniva Fluge Hole

BEST SOUND DESIGN, ROYAL TELEVISION SOCIETY AWARDS

2018. Graduation film, a 2D animated short film. Directed by Sunniva Fluge Hole

BEST PRODUCTION DESIGN, ROYAL TELEVISION SOCIETY AWARDS

2018. Graduation film, a 2D animated short film. Directed by Sunniva Fluge Hole

THE HARRIET CRAIGS PRIZE FOR FILM AND ANIMATION

2017. Arts University Bournemouth.

